

## SINGING MASTERCLASS WITH RENATA SCOTTO

Sibilla Rooms - The Priamar Fortress, Savona

24th - 30th June 2018

### REGISTRATION FORM

The undersigned:

Name

Surname

Place and date of birth

Tax code no.

Address:

Street/Square

Post Code  City  County

or Foreign Country

Identity Document No.

Passport No.

Residence permit

Telephone

Email address

Voice Register

**Requests to participate in the Masterclass in the subject referred to**

Declaration that I have read the specific regulation (see back of the sheet).  
Authorises the Teatro dell'Opera Giocosa ONLUS to process personal data as per  
law 675/19

PLACE and DATE

SIGNATURE

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Please attach the following:

- an updated CV with photo
- a photocopy of a valid identity document
- a copy of passport and residence permit (for foreigners)
- a scan of the payment and the registration fee details

## Regulations

### INFORMATION

The Teatro dell'Opera Giocosa ONLUS of Savona is organising a Masterclass of Singing held by the great soprano Renata Scotto.

The lessons will take place **from Sunday 24th to Saturday 30th June** inside the Sibilla room at the **Priamat Fortress, Savona**- Mazzini Street.

No more than 10 singers will be admitted to the singing Master Class held by Renata Scotto.

### REGISTRATION

The application form is available on the website [www.operagiocosa.it](http://www.operagiocosa.it) and must be accompanied by a recent video recording containing two arias to be sent as an attached file, or downloadable and/or visible links directly online.

The application must be sent to the [e-mail](mailto:segreteriaartistica@operagiocosa.it) address **segreteriaartistica@operagiocosa.it by 12.00 pm on Monday 21st May.**

The Director of the Theatre in agreement with Mrs. Renata Scotto will make a selection and communicate by **Monday 28 May**, which singers are admitted.

Students will also be admitted to the Masterclass.

For unregistered students, Mrs. Scotto reserves the right to make an audience or a lecture specifically for them.

### Participation fee

**€ 50.00 fee to be paid at the same time as the application form** (also gives the right to participate in the Masterclass as an auditor)

**€ 550.00 participation fee for the actual course**

**For the auditors: € 15.00 per day**

Registration fees are not refundable.

#### **PAYMENT TERMS OF THE PARTICIPATION FEE:**

The payment of the fee must be made by bank transfer only/ c n.

IT08B0617510610000000163980 - BANCA CARIGE - Savona Office payable to Teatro dell'Opera Giocosa ONLUS indicating the following reasons:

Enrollment Masterclass Renata Scotto

Participation in Masterclass Renata Scotto

**The Registration fee must be paid** at the same time as the forms are sent.

**The participation fee**, for those who will be admitted, must be paid in two stages:

- **50% (€ 275.00) by Friday 15th June**

- **balance (€ 275.00) by Sunday, June 24th**

The balance can also be paid in cash on the first day of the Masterclass

#### **FINAL CONCERT**

**Saturday 30th June** 9pm at the Priamàr Fortress in Savona, the **final concert** of the best participants chosen by Mrs. Scotto. Theatre directors and lyricists will be invited by the Teatro dell'Opera Giocosa to help and to promote promising new singers.

The students who participate in the concert will not receive any compensation or reimbursement of expenses for the performance.

At least three scholarships will be awarded for the best singers on the recommendation of Mrs. Renata Scotto in agreement with the Director of the Opera Theatre.

At the end of the Masterclass a **certificate of attendance** will be issued.

#### **FINAL CLAUSES**

The organisation reserves the right to cancel the masterclass if the minimum number of suitable selected students are not present, or if circumstances beyond their-

control prevent the course from happening. In such cases the registration fee will be refunded to the participants.

By registering, the masterclass participant gives consent for filming, radio and television broadcasts; as well as for filming images on audio and video tapes made during the lessons, tests, concerts, by the organiser or by persons or institutions in charge. In particular, the participant transfers to the organisation all rights of image, sound and video for any use related to the event. The organisation reserves the right to use images, audio and video recordings for the promotion of this event or future events, as well as to publish sound and video recordings for information and promotional purposes.

The organisers take no responsibility for risks or damage of any kind to persons, property or otherwise to students as a result of participation in the lessons. Registration for the masterclass implies unconditional acceptance of the admission regulations.

## RENATA SCOTTO

**Renata Scotto: the mastery of lyrical expression in the Opera.**

Born in Savona, Renata Scotto has performed on the stages of the best Opera theatres in the world and in the most prestigious Concert Halls: her incomparable talent as an actress and singer have been acclaimed at such esteemed venues as the La Scala Theatre in Milan, the Metropolitan Opera in New York, the Royal Opera House Covent Garden in London, the Bolshoi in Moscow, the Vienna State Opera, the Paris Opera and at the Barcelona Liceo.



Her repertoire, which boasts more than 100 roles, has extraordinary breadth and variety: from the works of Bellini, Donizetti and Meyerbeer, the veritable works by Puccini, Mascagni, Cilea and Giordano, and the twelve great Verdi heroines. Madam Butterfly, whom she has played in countless productions and recorded twice for the CBS label, will remain an exemplar. In 1977, she played Mimì in La Bohème - in the first live television broadcast of the Metropolitan, followed by Lucia di Lammermoor, live in Japan; she has also starred in La Gioconda in the first international TV show with the San Francisco Opera, which was the subject of a PBS documentary 'Renata Scotto - Prima Donna' for which, she won an Emmy Award for her performance.

Scotto has recorded for all the major record labels, including: EMI, Decca / London, CBS, Deutsche Grammophon, RCA and Hungaroton winning the Grand Prix du Disque for the recording of Rigoletto with Deutsche Grammophon, the Palme d'Or and the Italian Critics Award for the CBS recording of Suor Angelica. The list of her most popular videos includes The Triptych, Othello, The Elixir of Love, Lucy of Lammermoor, Fedora, as well as numerous concerts and recitals. Amongst her most popular CDs are Norma, Adriana Lecouvreur, Turandot (Liù), Edgar, La Traviata, Rigoletto, Verdi's Requiem, Madama Butterfly.

Scotto has received exceptional praise from leading critics all over the world, winning the Italian Critics' Franco Abbiati award and in Catania in 1992, the Frankfurter - Allgemeine Prize for her interpretation of Marschallin (Knight of the Rose by R. Strauss) and later, at the Charleston Festival (Spoleto USA) and at the Graz Opera. In 1995, at the Schwerin Festival in Germany she sang the role of Kundry in Parsifal, receiving the approval of the major German critics.

In 1993, at the Maggio Musicale Fiorentino she surprised the international opera world with her moving interpretation of Poulenc's The Human Voice, for which she was again awarded the Franco Abbiati critics' prize.

She also played Klytemnestra in Elektra by Richard Strauss and Erwartung in Schönberg.

Scotto made her debut as a director at the Metropolitan in 1986, with Madama Butterfly and later directed at the Verona Arena, the Carlo Felice Theatre, Genoa, the Dallas Opera, Palm Beach Opera, and the Florida Grand Opera in Miami. In March 1995, she created a new production of La Traviata at the New York City Opera, broadcast on PBS television as part of the series "Live from Lincoln Center", which earned her a second Emmy Award for the best television musical event.

She has gradually increased her major directorial activity to include: The Pirate and The Sleepwalker at the Belliniano Festival in Catania; The Sleepwalker, Florida Grand Opera and Michigan Opera Theatre; Standard, Finnish National Opera; Adriana Lecouvreur in Santiago; Tosca, Florida Grand Opera, where she also directed La Traviata and The Sleepwalker; Lucy of Lammermoor, Megaron Theatre of Thessaloniki; Turandot, Athens; The Wally by Catalani in Bern and Bologna; La Boheme, Lyric Opera of Chicago and Florida Grand Opera; and a masked ball in Chicago in 2010.

Recently, Scotto has established herself as the most sought-after teacher of style and vocal technique at an international level. She has directed Masterclasses of great importance at the most prestigious music schools: Juilliard, the Curtis Institute of Philadelphia, Yale University, Pittsburgh Opera, Paris Opéra Bastille, Lyric Opera of Chicago, and the Metropolitan Opera with the Lindeman Youth Artists Program. In 1997, The Renata Scotto Opera Academy was inaugurated in Albissola Mare (SV), and later at the Westchester Music Conservatory in New York. In Italy, Scotto has

directed specialisation courses for the Young Artists Program of the Scala Theatre in Milan and at the Verdi Institute in Parma. She has also directed at the Santa Cecilia Academy Opera Studio in Rome.

In 2011, the Metropolitan Opera Guild awarded her the 'The Met Legend' award.

In 2017, she was awarded the Lifetime Achievement Award from the International Opera Awards in London and the City of Savona Award in Savona, her hometown and where she made her debut at the Chiabrera Theatre.

The following books are in print: 'Because I am Renata Scotto' by Umberto Bonavini, Renata Scotto; 'Voice of Two Worlds' by Bruno Tosi.

Scotto's autobiography 'More than a Diva' is published by Doubleday, and distributed throughout the UK and Italy.

Her Doctorates in Music were awarded at the Conservatoire de Paris and the Juilliard School of New York. She has also been awarded the Gold Medal for Lifetime Achievement by the President of the Republic, Carlo Azeglio Ciampi, and the Prize of the Academy of Santa Cecilia was conferred by the President of the Republic, Giorgio Napolitano.